

Piece no.	Title	No. of variations	Key	Time signatures
48	Bizzarria	1	Dm	C
49	(Alemanda)	2	Cm	C
50	Corrente	1	Am	3/4.
51	Sarabanda	1	F	3/4.
52	Variationi Capricciose	7 (Theme not stated)	C	C, 3/4 (Corrente), C, 3/4 (Sarabanda) 6/4, C, 3/4
53	Variationi a Inventione	11 (Theme not stated)	Dm	C, C, 6/4, 3/4, 3/4 Corrente, Corrente Altro Modo, Altra variatione la Corrente, C, 12/8, 3/4, C Gagliarda
54	Partite diversi sopra Alemanda	7	Am	C, C, 3/4, 6/4, 3/4, 3/4, 3/4
55	Variationi	13	Am	C, 3/4, 3/4, 3/4(6/8), C, 3/4, 3/4, 3/4, C, C, C, 3/4 Sarabanda, 3/4
56	Variationi Fioritas	6	C	C, C, 3/8, C, C, C
57	Variationi	6	Cm	C, C, 3/4, C, 6/8, C
58	Variationi	5	Gm	C, C, 6/8, C, 6/8
59	Variationi	8	Gm	C, C, 6/8, C, C, C, 3/4, C
60	Variationi	9	C	C, 3/4, C, 6/8, C, 3/8, C, 3/8, C
61	Partite diversi di Follia Variationi sopra la	14	Dm	1-4: 3/2, 5&6: 9/8, 7-9: 3/4, 10-14: 3/2
62	Follia	4 (Theme not stated)	Am	All 3/4.
63	Bergamasca	8 (Theme not stated)	Gm	All C time
64	Partite di Bergamasca	24 (Theme not stated)	C	1-19: C, 20-22: 6/8, 23 & 24: C
65	Partite del Saltarello	17 (Theme not stated)	G	1-7: 3/8, 8&9: 6/8, 10&11: 3/8, 12 & 13: 9/8, 14-17: 3/8
66	Passacagli	20	Bb	All 3/4.
67	Passacagli	17	C	All 3/2
68	Passacagli	12	Dm	All 3/4.
69	Passacagli	24	Gm	All 3/4.

