

| Piece no. | Title | Key | Time signatures | Length |
|-----------|----------|----------|--|----------|
| 70 | | F Major | C-3/4-C-3/4 in binary form + variation | 107 bars |
| 71 | | C Major | C (with pedals) | 130 bars |
| 72 | Tastata | G Minor | C | 38 bars |
| 73 | | F Major | C | 40 bars |
| 74 | | F Major | C (two sections) | 40 bars |
| 75 | Tastata | A Minor | C | 46 bars |
| 76 | | E Minor | C (two sections) | 41 bars |
| 77 | Tastata | C Major | C | 15 bars |
| 78 | | G Minor | C | 37 bars |
| 79 | | D Minor | C | 52 bars |
| 80 | | D Minor | C | 32 bars |
| 81 | | A Major | C | 93 bars |
| 82 | Tastata | G Minor | C | 38 bars |
| 83 | | C Minor | C | 29 bars |
| 84 | | C Major | C | 29 bars |
| 85 | | A Minor | C | 44 bars |
| 86 | Tastata | G Minor | C | 34 bars |
| 87 | Tastata | G Minor | C | 35 bars |
| 88 | | F Major | C | 62 bars |
| 90 | Tastata | F Major | C | 40 bars |
| 90 | | G Minor | C | 29 bars |
| 91 | | F Major | C | 40 bars |
| 92 | Tastata | D Minor | C | 34 bars |
| 93 | | Bb Major | C | 46 bars |
| 94 | Tastata | C Major | C (two sections) | 46 bars |
| 95 | Preludio | C Major | C (two sections) | 83 bars |
| 96 | | A Minor | C | 45 bars |
| 97 | | E Minor | C | 64 bars |
| 98 | | G Major | C-12/8-C-6/8 | 60 bars |
| 99 | | A Minor | C-3/4-C | 76 bars |
| 100 | | G Minor | C-6/8-C | 101 bars |
| 101 | | D Minor | C (two sections, first with pedals)-3/2-C(with pedals) | 90 bars |
| 102 | | G Minor | C | 61 bars |
| 103 | | G Minor | C | 34 bars |
| 104 | | C Major | C | 56 bars |
| 105 | Sonata | E Minor | C Elevazione adagio | 48 bars |
| 106 | Sonata | F Major | C (two sections, second headed pensiero) | 73 bars |
| 141 | | G Major | C-12/8-C | 55 bars |
| 142 | | C Major | C-3/2-C | 75 bars |