

**Annotated Bibliography of Bernardo Pasquini's works
compiled by John Collins, 2010**

Silbiger, Alexander, ed. *Italian Manuscript Sources of the 17th century*. Studies in Musicology vol. 18 (Ann Arbor, Michigan: UMI Research Press, 1980).

_____. "The Roman Frescobaldi Tradition, ca 1640-1670". *JAMS* 33 (1980): 42-87.

Apel, Willi. *The History of Keyboard Music to 1700*. (Bloomington, Indiana and London: Indiana University Press, 1972): 694-699.

Facsimiles:

Landsberg MS 215. Facsimile. Ed. Emer Buckley. (Courlay: Anne Fuzeau Classique, 2005).
www.editions-classique.com in 2 parts + CD

Vatican, Biblioteca Apostolica Ms. Vat Mus 569 ("Mutti MS"). Seventeenth century keyboard music: sources central to the keyboard art of the baroque vol. 14. Facsimile, ed. Alexander Silbiger. (New York and London: Garland Publishing, 1987).

Composers include Ferrini, Fontana and Pasquini. Pieces attributed to Pasquini are *Tastata Arpeggiata longa* and *Tastata 2da*, neither of which is in the Haynes edition. Garland Publishing do not seem to have their own website, but many titles are available on www.amazon.co.uk.

Toccatas & Suites pour le clavecin de messieurs Pasquini, Poglietti & Kerle. [Amsterdam 1698/99]. A second collection of *Toccatas, Voluntarys and Fugues made on purpose for the organ & harpsichord* composed by Pasquini, Polietti and others. [London, 1719]. Facsimile, ed. Alexander Silbiger. Seventeenth century keyboard music: sources central to the keyboard art of the baroque vol. 17. (New York and London: Garland Publishing, 1987).

Both books contain Toccata in C (no. 104).

Urbana, University of Illinois MS x 786.4108/ M319 "Woodcock MS". Facsimile ed. Alexander Silbiger. Seventeenth century keyboard music: sources central to the keyboard art of the baroque vol. 20. (New York and London: Garland Publishing, 1988).

This is an anthology of Toccatas by 17th-century Roman composers. It contains two Toccatas in C and D Minor attributed to Pasquini, neither of which is in the Haynes edition.

Washington, D.C. Library of Congress MS M21.M185. Facsimile ed. Alexander Silbiger. Seventeenth century keyboard music: sources central to the keyboard art of the baroque vol. 21. (New York and London: Garland Publishing, 1987).

This anthology is from c.1700 and contains Toccata no. 99 in Haynes.

Toccate e sonate per clavicembalo MS DD/53 del Civico Museo Bibliografico Musicale di Bologna 17th century. Monumenta Musicae Revocata (Florence: Archivum Museum, 1987).

This includes pieces by Frescobaldi, Kerll, Pasquini, Merula and others. Available through: www.spes-editore.com Also in Seventeenth century keyboard music: sources central to the keyboard art of the baroque vol. 10 (New York and London: Garland Publishing, 1987.)

Voluntarys and Fugues made on Purpose for the Organ or Harpsichord. (London, 1710).
Performers Facsimiles Pl. No. PF64.

This abridged edition of Aresti's collection contains 12 of the 17 sonatas in the original including as no. 11 Pasquini's Sonata in A Minor (no. 10 in AIM) and as no. 12, his Sonata in E Minor (no. 105 in AIM). www.jackspipesandhammers.com

Modern editions

Collected works for keyboard, 7 vols., ed. Maurice Brook Haynes.

Corpus of Early Keyboard Music, vol. 51-57. (American Institute of Musicology, 1964-68). Pl. No. CEKM 5-1 to 5-7.

The volumes include the following contents:

Vol 1: Contrapuntal works

Vol 2: Suites and dance movements, bizzarrias and 20 arias.

Vols 3-4: Variations.

Vols 5-6: Toccatas and Tastatas

Vol 7: Figured bass sonatas and miscellaneous works including ten short pieces, accadenze, pastorale, two ricercare and two toccatas.

www.corpusmusicae.com/cekm.htm

Opera per tastiera: seven volumes, 1- 5 published by Andromeda, 6-7 published by Il Levante Libreria,

For a detailed list of contents of volumes 1-5 see the itemisation in Saul Groen's catalogue pp 918-922 viewable at <http://saulbgroen.nl/>

Vol 1: Introduzione e pastorale, versetti ed F. Cera.

Vol 2-5: Pieces from Landsberg 215 ed A. Carideo

Vol 6-7: Pieces from MS31501 ed E. Bellotti (vol 6) and A. Carideo (vol 7).

Volume 6 contains: Tastata, Corrente, Aria, and the figured-bass Sonatas.

Volume 7 contains: 314 Figured bass versetti, 10 versi, numerous Arias, Passacaglia in G Minor, Variations on La Follia, Accadenze and Tastata in C.

These can be obtained from Libreria Musicale Ut Orpheus, www.libreriamusicale.com and www.illevante-libreria.it Francesco Cera has kindly suggested that an email to Iosi.ac@fastwebnet.it would produce information about the availability of these volumes.

The *Toccata con l Scherzo del Cucco* can be downloaded free from Terence Charlston's website <http://homepage.ntlworld.com/terence.charlston/>