

Michael Thomas (1922–2022): a centenary tribute

Online supplement

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This supplement contains information referred to in the article ‘Michael Thomas (1922–2022): a centenary tribute’, by Thomas McGeary, *Harpsichord and clavichord*, xxvii/1 (Spring 2023), pp. 4–11.

Part 1: Discography

Part 2: BBC Radio Programmes

Part 3: Instruments

Part 4: British Library Sound Recordings

Part 1: Michael Thomas – Discography

Several of these discs were reissued, or individual pieces later included on anthology albums. Here are listed the original recordings. For supplemental information, see Francis Knights, *Clavichord discography* (Mytholmroyd, 2020).

[Twentieth-Century Keyboard Music Commissioned by Michael Thomas] (1960)

Record Society RSX 16 (10" disc)

Anthony Leonard Winstone Scott, *Adagio for Two Clavichords* (a)
Edmund Duncan (Charles) Rubbra, *Introduction, Aria and Fugue*, op. 104 (b)
Robert Still, *Suite for Clavichord* (a)
Lennox Randal Francis Berkeley, *Prelude and Fugue*, op. 55, no. 3 (a)
Eugene Goossens, *Forlane and Toccata for Clavichord* (a)
Anthony Scott, *Prelude and Fugue* (a)

All pieces commissioned by Michael Thomas and dedicated to him

Performed by Michael Thomas with Mary Verney (Scott, *Adagio*) on clavichord and harpsichord, both built by Michael Thomas. (a) = clavichord, (b) = harpsichord

Review: *Grammophone* (February 1961), p. 451

Fuller information about composers and compositions from Francis Bedford, *Harpsichord and clavichord music of the twentieth century* (Berkeley, California, 1993).

An Anthology of Elizabethan and Restoration Vocal Music (1966)

Saga LP STXID 5222

Vocal music by Morley, Campion, Jones, Dowland, Attey, Byrd, H. Purcell, and Weldon, sung by Mary Thomas and John Whitworth. Accompaniments realized by Michael Thomas on harpsichord, clavichord, and organ.

Review: *Grammophone* (April 1966), pp. 513–14

Reissued on Classics Club x526

An Anthology of Elizabethan Keyboard Music (1966)

Saga LP Pan 6202 (mono and stereo)

Anon., *Alman*
John Bull, *Doctor Bull's Juell*
John Bull, *Duke of Brunswick's Alman*
John Mundy, *Mundy's Joy*
William Byrd, *Rowland*
William Byrd, *Callino Casturame*
John Bull, *Duchesse of Brunwicke's Toye*
Jehan Oystermayre, *Galliarda*
Anon., *Alman*
William Byrd, *La Volta*
Orlando Gibbons, *Galliarda*

John Bull, *Gigge, Dr. Bull's Myselfe*
William Byrd, *O Mistris Myne*
Giles Farnaby, *A Maske*

Performed by Michael Thomas on claviorganum, positive organ, single and double manual harpsichord, clavichord, and chamber organ

Review: *Grammophone* (November 1966), p. 271

The Clavichord Maker: Michael Thomas Plays Music by Johann Joseph Fux (1660–1741) (1966)

Oryx 1716 (stereo), 716 (mono)

Harpeggio e Fuga in G major
Partita in g minor
Sonata Septima (Sonata no. 7)
Capriccio in g minor
Ciacona in D major
Air & 30 Variations.

Recorded at Hurley Manor

Reviews: *Grammophone* (April 1973); *Records and Recording* (August 1973), p. 64

Historic Harpsichords & Clavichords (1968)

Oryx. Baroque Series. Oryx 1725 (stereo), 725 (reissue);

Frescobaldi, *Partita sopra La Folia*
Zipoli, *Suite in g minor*
François Couperin, *Ordre no. 26*
John Blow, *Suite no. 6 in g minor*
George Frideric Handel, *Suite no. 15*
Johann Froberger, *Suite in G major (Auf der Mayerin)*
Johann Froberger, *Lament Written in London* (from Suite no. 30)
Dietrich Buxtehude, *Allemand and Suite d'Amour*
Ritter, *Suite and Fugue in f sharp minor*

Performed by Michael Thomas on Italian harpsichord by Alessandro Cresci Pilano (1760), Italian harpsichord by Fanciscus de Paulinis (1726), double manual harpsichord by John Crang (1745), double manual harpsichord by Ruckers (1623); and clavichords by Michael Thomas and Johann Nicolas Deckert (1792).

Reviews: *Grammophone* (January 1968), p. 388, and (May 1970), p. 1811

The Claviorganum (1967)

Oryx. Historic Organs of Europe. Oryx 507 (stereo), 1757 (reissue)

William Byrd, *'The Whistlinge Carman'*
Orlando Gibbons, *Galliard in d minor*
George Frideric Handel, *Chaconne in F major*
Johann Sebastian Bach, *Fantasia & Fugue in a minor* (BWV 904)
Gottlieb Muffat, *Suite no. 6 in G major: Fantasie & Adagio --Fuga à 4 --Allemand --Courante --Sarabande --La Coquette --Menuet, Trio; Menuet --Air --Gigue --Menuet en Cornes de Chasse*

Played on claviorganum consisting of double manual harpsichord by John Crang (1745) with organ pipework by Snetzler (1748)

Reissued on Musical Heritage Society 1305

Review: *Grammophone* (March 1968), pp. 494–5 (Oryx 507)

Bach on the Clavichord (1970)

Oryx. Bach Collectors Series. Oryx 1231 (stereo)

Suite in f minor (BWV 823)
Air & 10 Variations in the Italian Manner (BWV 989)
Fantasy in c minor (BWV 921)
Fantasy in g minor (BWV 917)
Chromatic Fantasy & Fugue in d minor (BWV 903)

Performed by Michael Thomas on clavichord (ca. 1953)

Selections reissued on Musical Heritage Society 3328

Review: *Grammophone* (August 1970), p. 315

L'Art des Instruments d'Amour (1976)

Arion AR 36369A

Includes Michael Thomas performing J. S. Bach, *French Suite no. 2 in c minor* (BWV 813), and J. S. Bach, *Prelude and Fugue in b minor* (BWV 893) (from *The Well Tempered Clavichord*, Book II)

Performed by Michael Thomas on cembal d'amour by Michael Thomas

Matthias Weckmann: Suites and Other Keyboard Works (?1984)

C Merlin Performance. Cassette. PERC 86071 (84061)

Suite in d minor
Suite in a. Suite in e minor
Suite in c minor
Suite in b minor
Variations on 'Die lieblichen Blicke'
Toccata

Performed by Michael Thomas on clavichord by Michael Thomas after Christian Gotthelf Hoffman (1784)

Johann Sebastian Bach, Preludes & Fugues, Book I (1984)

Psyche Records PSY4/5 (2 discs)

Johann Sebastian Bach, *Well Tempered Clavichord, Book I*

Performed by Michael Thomas on clavichord by Michael Thomas after Christian Gotthelf Hoffman (1784)

Reviews: *Grammophone* (March 1985), p. 1094; *Musical Times*, 126 (March 1985), p.161; *English Harpsichord Magazine* (April 1985), p. 165.

Johann Sebastian Bach, Preludes & Fugues, Book II (1994)

Alpha. Historical & Modern Clavichords. Two CDs: CDCA 931-932: 290 845 A-B

Johann Sebastian Bach, *Well Tempered Clavichord, Book II*

Recorded at Hasselburg Castle, 1987–1988, on two clavichords by Michael Thomas and a clavichord by Gottlieb Joseph Horn (1788) then in collection of Dr. Andreas Beurmann, Hasselburg Castle.

Review: *Early Music Review* (September 1994), p. 20

Part 2: Michael Thomas – BBC Radio Programmes

Date	Title	Programme	Source
Jan. 18, 1954	‘The Progress of Keyboard Music I’	Performs on clavichord <i>Program:</i> Froberger, Variations and Suite (‘Auf der Mayerin’); Dandrieu, Le ramage (Concert des oiseaux), La lyre d’Orphée, Les tourbillons; Ritter, Saraband and Gigue; Böhm, Saraband in a minor; Scarlatti, Sonata in g minor; Loeillet, Gigue in e minor	<i>Radio Times</i> , Jan. 15, 1954, p. 10
Sept. 4, 1954	‘Early English Music’	Performs on clavichord on program with London Consort of Viols <i>Program:</i> Holborne, Dances; Redford, Eterne rex altissime; Peerson, The Fall of the Leaf; Farnaby, Tell Me Daphne; Byrd, O Mistres Myne; Byrd, In Nomine à 5	<i>Radio Times</i> , Aug. 27, 1954, p. 49
Oct. 7, 1954	‘The Progress of Keyboard Music IV’	Repeat of Jan. 18 broadcast	<i>Radio Times</i> , Oct. 1, 1954, p. 37
Jan. 7, 1956	‘An Afternoon Performance’	Clavichord performance as part of a play by Brian Oulton	<i>Radio Times</i> , Dec. 30, 1955, p. 47
June 2, 1958	‘The Clavichord’	Compares instruments of the 16th, 18th, and 20th centuries, and shows how the characteristics of the clavichord throw light on the performance of old keyboard music. <i>Program:</i> Böhm, Suite in f minor; Purcell, Suite in g minor; Dagincourt, Les tourterelles; Bach, Toccata in c minor	<i>Radio Times</i> , May 30, 1958, p. 27
Feb. 18, 1959	‘A Claviorganum’	Introduction by the Earl of Wemyss, and talk by Michael Thomas, who describes the first surviving example of the claviorganum owned by the Earl. Instrument consists of Kirkman double manual harpsichord with Schnetzler organ pipework. Recorded at Gosford House, East Lothian. <i>Program:</i> Stanley, Voluntary in e minor; Rameau, Gavotte and Variations in a minor ; Arne, Sonata in D major	<i>Radio Times</i> , Feb. 13, 1959, p. 41 For audio copy, <i>see:</i> Supplement: Part 4: British Library Sound Recordings
July 18, 1959	‘French Keyboard Music’	Performs on claviorganum. Broadcast from Hurley Manor <i>Program:</i> L. Couperin, Chaconne in g minor; de Chambonnières, Galliarde; F. Couperin, Le moucheron, Pantomime, Les bacchanales,	<i>Radio Times</i> , July 10, 1959, p. 47

		Le bavolet flottante, L'Arlequine, & L'amphibie; Rameau, L'égyptienne	
Dec. 12, 1959	'The Harpsichord in England'	At his home in Berkshire, Michael Thomas discusses the Tansuntinis (1552), Zenti (1672), Tisseran (1700), Tabel (1721), and two Kirkmans, comparing them with the modern harpsichord.	<i>Radio Times</i> , Dec. 4, 1959, p.51 For audio copy, <i>see</i> : Supplement: Part 4: British Library Sound Recordings
Dec. 2, 1960	'Recital'	Performs on clavichord <i>Program</i> : Cimarosa, Sonata in c minor; Dagincourt, Les tourterelles; Anthony Scott, Prelude and Fugue; Lennox Berkeley, Prelude and Fugue; Robert Still, Suite	<i>Radio Times</i> , Nov. 24, 1960, p. 61
Feb. 24, 1961	'Viols and Harpsichord'	Performs on harpsichord with other music by London Consort of Viols. <i>Program</i> : William Byrd, Callino Casturame; Byrd, Rowland; Gibbons, Galliard in d minor; John Bull, Dr. Bull's Juel	<i>Radio Times</i> , Feb. 16, 1961, p. 61
May 25, 1961	'Clavichord Recital'	Performs on clavichord	<i>Radio Times</i> , May 18, 1961, p. 52
June 21, 1961	'Recital'	Repeat of Dec. 2 broadcast	<i>Radio Times</i> , June 15, 1961, p. 41
Aug. 26, 1961	'German Keyboard Style Before Bach'	Discusses stylistic characteristics of German keyboard music in the 17th century. Performs on clavichord, harpsichord, and organ. <i>Program</i> : Weckmann, Suite and Variations 'Die lieblichen Blicke'	<i>Radio Times</i> , Aug. 24, 1961, p. 9
June 13, 1962	'Clavichord Recital'	Performs on clavichord <i>Program</i> : Böhm, Choral Prelude, Ach wie nichtig; Bach, Prelude and Fugue in c minor (WTC II), Prelude and Fugue in f# minor (WTC II); Bernard James Naylor, Prelude, Chant, and Chaconne [first broadcast performance]	<i>Radio Times</i> , June 7, 1962, p. 41
Sept. 6, 1962	'Morning Recital of Early Keyboard Music: Byrd, Gibbons, and Farnaby'	Performs on clavichord and harpsichord <i>Program</i> : Byrd, The Earl of Salisbury: Pavan and Galliard; Byrd, O Mistress Mine; Farnaby, Loth to Depart; Byrd, Galliard (from <i>Fitzwilliam Virginal Book</i>); Gibbons, Galliard (from <i>Parthenia</i>). Broadcast from Hurley Manor	<i>Radio Times</i> , Aug. 30, 1962, p. 40 For audio copy, <i>see</i> : Supplement: Part 4: British Library Sound Recordings

Feb. 14, 1963	'The English Virginalists'	Performs on harpsichord and clavichord <i>Program:</i> Anon, Pakington's Pownde; Farnaby, The Old Spagnoletta; Farnaby, Galliard in a minor; Byrd, The Carman's Whistle; Gibbons, Galliard in a minor	<i>Radio Times</i> , Feb. 7, 1961, p. 42
April 14, 1963	'Orlando Gibbons'	Performs on clavichord, harpsichord, virginals, and chamber organ <i>Program:</i> Pavan; Ground; Alman; Coranto; Galliard: Lord Salisbury; The Woods So Wild; Galliard; Fantasia; Galliard	<i>Radio Times</i> , April 11, 1963, p. 17
Jan. 25, 1964	'Clavichord Recital'	Performs on clavichord: Bach: Preludes and Fugues in C minor and F sharp minor (WTC, Book II)	BBC Programme Index
Feb. 19, 1964	'Music at Night: Played by the Michael Thomas Ensemble'	Program performed by the Michael Thomas Ensemble, with Graham Kinsman (flute), Caroline Butcher (oboe), and Christina Macrae (cello). <i>Program:</i> Telemann, Trio sonata in c minor; Vivaldi, Trio sonata in e minor; Rameau L'enharmonique (harpsichord); Loeillet, Trio sonata in F major, op. 1, no. 1	<i>Radio Times</i> , Feb. 13, 1964, p. 3
July 25, 1964	'Keyboard Instruments at the Brussels Conservatoire' (first of two)	Introduces and performs on instruments from the Brussels Conservatoire of Music. Performs on a regal, an early organ, an 1580 Italian virginal, a Haas clavichord, and a harpsichord. Recorded in collaboration with the Belgian Broadcasting Service.	<i>Radio Times</i> , July 23, 1964 For audio copy, <i>see:</i> Supplement: Part 4: British Library Sound Recordings
Aug. 14, 1964	'Keyboard Instruments at the Brussels Conservatoire' (second of two)	Introduces and performs on instruments from the Brussels Conservatoire of Music. Performs on a Couchet harpsichord and a Haas harpsichord and discusses the relationship between keyboard style and instrument making in France and Germany. Recorded in collaboration with the Belgian Broadcasting Service	<i>Radio Times</i> , Aug. 8, 1964, p. 53
Oct. 30, 1964	'An Historic Organ'	Performs on the Dallam organ at East Claydon Church, Bucks., and talks about the instrument, which was heard by Pepys in 1667.	For audio copy, <i>see:</i> Supplement: Part 4: British Library Sound Recordings
Nov. 8, 1964	'Couperin and Rameau'	<i>Program:</i> Couperin, Ordre no. 8 in b minor: La Raphaële, L'Ausonière, Courante I, Courante II, L'Unique, Gavotte, Rondeau, Gigue, Passacaille, La Morinète; Rameau, Les niais de Soigne	<i>Radio Times</i> , Nov. 7-13, p. 25

April 16, 1966	'p.m. Organ Recital'	Introduces a program performed by Karl Benesch at Silver Chapel, Innsbruck. In collaboration with Austrian Radio	BBC Programme Index (from <i>Radio Times</i>)
May 17, 1966	'Organ Recital'	Introduces a program performed by Heinz Schnaufer, from the Musiksaal, Deutsches Museum, Munich. In collaboration with Bavarian Radio	BBC Programme Index (from <i>Radio Times</i>)
May 21, 1966	'Venetian Organs' (first of two programmes)	Introduces a program performed by Floriano Renzo Balestra, at the Ospedaleto. Music by Willaert, A. Gabrieli, G. Gabrieli, and Galuppi. In collaboration with Italian Radio	BBC Programme Index (from <i>Radio Times</i>)
May 31, 1966	'Venetian Organs' (second of two programmes)	Introduces a program performed by Floriano Renzo Balestra, at the Ospedaleto. Music by A. Gabrieli, G. Gabrieli, Trabucchi, and Cavazzoni. In collaboration with Italian Radio	BBC Programme Index (from <i>Radio Times</i>)
Nov. 18, 1966	'Johann Fux'	Performs on clavichord <i>Program:</i> Fux, Harpeggio e Fuga, Suite no. 3, Ciaccona, & Sonata septima	<i>Radio Times</i> , Nov. 10, 1966, p. 62
June 2, 1967	'Claviorganum and Harpsichord'	Introduces the program performed on instruments from the collection of Dr. R. Mirrey, from Leacham Heights, Redhill Common, Surrey. <i>Program:</i> Zipoli, Sonata in g minor; Couperin, Ordre no. 26 in f# minor; Gibbons, Galliard in d minor; Blow, Suite in g minor	<i>Radio Times</i> , May 25, 1967, p. 58
Dec. 1, 1967	'Early 16 th Century Clavichord'	Performs on instruments from the collection of Dr. Mirrey, Redhill Common, Surrey. <i>Program:</i> Weckmann, Suite in a minor; Cabezon. Italian pavane; Froberger, Suite no. 9 in a minor; Reincken, Ballet, with variations; Seixas, Tocatta in f minor	LP disc in British Library, BBC Recorded Programmes Library For audio copy, <i>see:</i> Supplement: Part 4: British Library Sound Recordings
Dec. 3, 1967	'English Music'	Performs on harpsichord. <i>Program:</i> Byrd, The Carman's Whistle; Farnaby, Quodling's Delight; Purcell, Suite no. 2 in g; Purcell, Chaconne in g; Handel, Chaconne in F major	<i>Radio Times</i> , Nov. 10, 1967; <i>Musical Times</i> , 30 Nov. 1967, p. 23
March 4, 1968	'Bach'	Performs on clavichord <i>Program:</i> Bach: Fantasia and Fugue in a minor (S.904) & Chromatic Fantasia and Fugue (S.903)	<i>Radio Times</i> , Feb. 29, p. 25

June 13, 1968	'Italian Virginal, 16 th Century'; 'Venetian Harpsichord c. 1530'	<i>Program:</i> Byrd, Galliard Pavana 'Fusi'; Gagliarda, Gamba from <i>Intabolature nova di balli</i> ; A. Gabrieli, Io mi son giovinetta; anon., Loth to Depart; Bull, Spanish Pavan; Balla alla Polacha; Picchi, Balla Ongaro; A. Gabrielli, Canzon Francese detta Petit; F. Couperin, Sixieme ordre	LP disc in British Library, BBC Recorded Programmes Library For audio copy, <i>see:</i> Supplement: Part 4: British Library Sound Recording
Nov. 15, 1968	'This Week's Composer: Couperin'	Couperin, Ordre no. 26 (from recording), plus other recorded performances.	<i>Radio Times</i> , Nov. 7, 1968
Dec. 30, 1968	'Music for Clavichord'	Introduces and performs programme on clavichord <i>Program:</i> Weckmann, Suite no. 3 in c minor; Weckmann, Variations on 'Die lieblichen Blicke'; Froberger, Suite no. 9 in g minor; Muffat, Suite no. 5 in d minor;	<i>Radio Times</i> , Dec. 26, 1968, p. 21
July 31, 1969	'The Baroque Harpsichord'	Describes two early eighteenth-century instruments of which he has constructed replicas. To illustrate their characteristics, he plays music by Dandrieu, Gaspard le Roux, and Roseingrave. From Hurley Manor, Berkshire.	<i>Radio Times</i> , July 24, 1969, p. 45. BBC Programme Index
June 26, 1970	[during the interval of 'From the Proms']:	From recording of Froberger, Suite no.6 in g minor, 'Auf der Mayerin'	<i>Radio Times</i> , June 18, 1970, p. 51
July 8, 1970	'Clavichord Recital'	Performs on clavichord <i>Program:</i> Frescobaldi, La Frescobaldia & Ballet and Chaconne; Pachelbel, Aria no. 6, in f minor (Hexachordum Apollonis); Froberger, Suite no. 19, in c minor; Dandrieu, Suite in D major	<i>Radio Times</i> , July 2, 1970, p. 37
March 24, 1971	'Clavichord Recital'	Repeat of July 8 program	<i>Radio Times</i> , March 18, 1971, p. 40
Sept. 15, 1972	'Clavichord Recital'	Performs on clavichord <i>Program:</i> Pachelbel, Hexachordum Apollonis, no. 4; Bach, Suite in a minor (BWV 818); Couperin, Ordre no. 25, in c minor	<i>Radio Times</i> , Sept. 7, 1972, p. 56
June 11, 1973	'Clavichord Recital'	Performs on clavichord <i>Program:</i> Muffat, Partita in c minor; Bach, Partita no. 2. in c minor (BWV 826)	<i>Radio Times</i> , June 7, 1973, p. 28

Dec. 6, 1977	'The Keyboard Suite before Bach	Recorded performance on claviorganum, Muffat, Suite, no. 6	<i>Radio Times</i> , Dec. 3–9, 1977, p. 50
March 2, 1979	'Overture'	Recorded performance on clavichord: Fux, Chaconne in D. With other recorded performances	<i>Radio Times</i> , Feb. 24–March 2, 1979, p. 66

Part 3: Michael Thomas – Instruments

This checklist attempts an inventory of instruments that had at one time been part of the collection of Michael Thomas, or passed through his possession as a dealer.

Harpsichords

- anon., '1623' (c. 1717–30). English, double manual
Keyboard Instruments, no. 1 (ills. 1 & 2); *Exposition 'Voyage Musical'*, p. 23 (photo. VIII & IX).
Present location: Cobbe Collection
BMO no. 2179
- anon. Early Venetian, single manual
Unique example with separate jack guide for E flat and A flat, and D# and G#
Keyboard Instruments, no. 7 (ills. 15 & 16); *Exposition 'Voyage Musical'* (photo. pp. 5, 17, and no. 2)
Discussed in detail in Michael Thomas, 'The Development of the Tuning and Tone Colour of an Instrument Made in Venice about 1500', *English Harpsichord Magazine*, i/5 (Oct. 1975), pp. 145–155.
- anon. (ca. 1630). French, double manual
As part of a claviorganum
Keyboard Instruments (ill. 17); *Exposition 'Voyage Musical'*, p. 22 (photos. VII & 4)
Present location: Museum für Kunst- and Gewerbe, Hamburg, as part of the Beurmann Collection, no. 40, pp. 135–141.
- anon. (1670, or 1700–10). Flemish, double manual
Present location: Bate Collection, Univ. of Oxford, no. 981
- anon. (1650–1699). Italian, single manual
Location: not known
BMO no. 1421
- Boni, Giovanni Battista (ca. 619). Italian single manual
Recent owner: A. C. N. Mackenzie of Ord (late)
BMO no. 199
- Buonfigliulo, Pierfrancesco (1660). Italian, single manual
Recent or present location: Forsyth Collection
BMO no. 255
- Celini, Nicolas (1661). French, double manual
Location: unknown
BMO no. 278
- Crang, John [attrib.] (1741). English bentside spinet
Present location private owner
BMO no. 318
- Crang, John (1745). English, double manual
As part of claviorganum, with Schnitzler pipework
(See Part 1: Discography and Part 2: BBC Radio Programmes)
Present location: Musical Instrument Collection, Univ. of Edinburgh, no. 4483
BMO no. 315
- Cresci, Alessandro (1760). Italian single manual
Present location: unknown
BMO no. 321
- Donzelaque, [Pierre] (ca. 1710–1717). French, double manual
Exposition 'Voyage Musical', no. 6; Beurmann, no. 43, pp. 142–43

- Present location: Exelmann Collection
BMO no. 415; Boalch 3, p. 298
- Érard, Sebastian (1779). French, double manual
Present location: Musée Instrumental, Paris Conservatoire
See Thomas McGeary, 'Harpsichord of note,' *The Harpsichord*, vi/3 (May–July, 1973), pp.10–14
BMO no. 447
- Franciscus [de Paulinis] (1726). Italian, single manual
Present location: unknown
Used for recording *Historic Harpsichords & Clavichords*, Oryx 1725
- Garnier, Sebastian (1747). French, double manual
Keyboard Instruments, no. 6 (photos. 5 & 6); *Clavecins et clavicornes* p. 26. ill. 10; *Exposition 'Voyage Musical'*, p. 26 (photos, nos. 5, 6, 10)
Present location: Dr. Gerber, Hols Research Institute, Hols, Belgium
BMO no. 522
- Goermans, Jean (1750). French, double manual
Present location: Bate Collection, Univ. of Oxford, no. 983
BMO no. 563
- Hadrianus (1753), Italian, single manual
Present location: unknown
BMO no. 605
- Harris, Baker (1776). English, bentside spinet
Present location: Bate Collection, Univ. of Oxford, no. x988
BMO no. 639
- Harrison, John (1760). English, bentside spinet
Present owner: Ian Pleeth
BMO no. 663
- Keene, Stephen (1690). English, bentside spinet
Present location: Eric Feller Early Keyboard Instruments Collection
BMO no. 902
- Kirkmann, Jacob (1758). English, single manual
Exposition 'Voyage Musical'. no. 9
- Kirkman, Jacob (1760). English, single manual
Present location: Univ. of Western Australia
BMO no. 953
- Kirkman, Jacob (1765). English harpsichord
Recent owner: Dr. Andreas Beurmann (late)
BMO no. 980
- Kirkman, Jacob and Abraham (1777). English, double manual
Present location: Westdeutsches Rundfunk, Cologne
BMO no. 1041
- Kirkman, Jacob and Abraham (1785). English, single manual
Present owner: not known
BMO no. 1062
- Kirkman, Jacob and Abraham [attrib.] (ca. 1780). English, double manual
Keyboard Instruments, no. 10
Present location: Berkeley, Calif.
BMO no.993

- Kirshaw (Kershaw), John (1769). English, single manual
 Present location: Colonial Williamsburg Foundation (USA)
 BMO no. 1101
- Kroll, Christian (1774). French, double manual
 Present owner: P. Lacroix, France
 BMO no. 1140
- Longman and Broderip (after 1782). English, single manual
 Present location: Hampstead
 BMO no. 1266
- Migliai, Antonio (*ca.* 1693). Italian, rectangular virginal
 Present location: Scenkobnst Museet (Sweedish Museum of Performing Arts)
 BMO no. 1348
- Mucciardi, Ignazio [attrib.] (*ca.* 1780). Italian, single manual
 Present location: Musical Instrument Collection, University of Edinburgh, no. 4474
 BMO no. 1374
- Pether, William (1775). English, single manual
 Present owner: John Watson
 BMO no. 1418
- Poggio, Francesco (*ca.* 1620). Italian, rectangular virginal
 Present location: Musical Instrument Collection, Univ. of Edinburgh no. 4345
 BMO no. 466 (as Agostino Federigi)
- Rubino, Domenico (1743). Italian, single manual
 Present owner: unknown
 BMO no. 1527
- Ruckers, [A] (1623). Flemish, double manual
 Present location: unknown
 Used for recording *Historic Harpsichords & Clavichords*, Oryx 1725
 Not the instrument described as BMO no. 1548
- Ruckers, A. (1635). Flemish, single manual
Keyboard Instruments, no. 2; *Exposition 'Voyage Musical'* (photo. p. 21)
 Present location: Museum für Kunst- und Gewerbe, Hamburg, as part of the Beurmann Collection, no. 36,
 pp. 117–122
 BMO no. 1558
- Ruckers, A. (1636) (the 'Ruckers–Hensch'). Flemish-French, double manual
 Rebuilt by Henri Hensch in 1763
Keyboard Instruments, no. 3 (ills. 3–4); *Clavecins et clavichords*, p. 27(ill. 11).
 Present location: Cobbe Collection
 BMO no. 1559
- Shudi, Burkat (1771). English, double manual
Keyboard Instruments, no. 9
 Present location: Folk Museum, Nafels, Switzerland
 BMO no. 1790
- Shudi, Burkat (1760). English, double manual
Keyboard Instruments, no. 8
 Present owner: Anthony Sidey
 BMO no. 1780
- Shudi, Burkat, and Broadwood, Jacob (1772). English, double manual
L'europe du clavecin, no. 38
 Present location: Museum of Fine Arts, Boston, 1977.57
 BMO no. 1798

- Slade, Benjamin (ca. 1710–1715). English, bentside spinet
 Present location: Bate collection, Univ. of Oxford, no. x987
 BMO no. 1849
- Stewart, Neil and Logan, James (–). English-Scottish, bentside spinet
 Present owner: Prof. John Poynter, Melbourne
 BMO no. 1742
- Tisseran, Joseph, (1700). English, double manual
 Present location: Bate Collection, Univ. of Oxford, no. 982
 BMO no. 1951
- Torriglio, Carianat (1704). Italian, single manual
Keyboard Instruments, no. 5 (ill. no. 8)
 Present location: Musée d'Instruments Anciens de Musique, Geneva
 BMO no. 1959
- Trasuntino, Guido (Vido) (ca. 1600). Italian, single manual
 Present location: private collection
 BMO no. 1981
- Weber, Ferdinand (1746). Ireland, single manual
 Present location: Cobbe Collection
 BMO no. 2029
- Vater, Antoine (1732). French, double manual.
Exposition 'Voyage Musical'. no. 7 (dates 738)
 Present location: private collection, Cork, Ireland
 BMO no. 2003; Boalch 3, 669
- Woffington, Robert (1785). Ireland, upright harpsichord
 As part of a claviorganum
 Michal Thomas, 'The claviorganum', *The Consort* (July 1959), pp. 29–32
 Present location: National Museum of Ireland
 BMO no. 2058
- Zenti, Girolamo [attrib.] (ca. 1622). Italian, single manual
Keyboard Instruments, no. 4 (ill. no. 7); *Exposition 'Voyage Musical'*, p. 19 (photo. no. 3)
 Present location: Cobbe Collection
 BMO no. 2073
- Zenti, Girolamo [attrib.] (1668). Italian, double manual
Clavecins et clavicordes, photo 3, p. 19
 Present location: Cité de la Musique – Philharmonie de Paris
 BMO no. 2077

Clavichords

- anon. Early Swedish fretted clavichord
Keyboard Instruments, no. 1 (ill. no. 9); *Exposition 'Voyage Musical'*, p. 18; *L'europa du clavecin*, no. 41
 Present location: unknown
- anon. Dutch, unfretted clavichord
Keyboard Instruments, no. 5 (ills. no. 13 & 14)
 Present location: unknown
- Deckert, Johann Nicolaus [1792]. Unfretted clavichord
Keyboard Instruments, no. 3 (no. 11); *Exposition 'Voyage musical'*, no. 4; Boalch 3
 Present location: unknown
 BMO no. 344

- Hass, Johann Adolph (1763). German, unfretted clavichord
 Present location: private collection
 BMO no. 705
- Hoffmann, Christian Gotthelf (1784). German, unfretted clavichord
Keyboard Instruments, no. 4 (ill. 12); *L'Europe du clavecin*, no. 42
 Present location: Cobbe Collection
 BMO no. 810
- Krämer, Johann Paul and son (1791). German, unfretted clavichord
 Present owner: Christine Küchemann
 BMO no. 1101
- Lindholm, Pehre (1792). Swedish, unfretted clavichord
 Present owner: private
 BMO no. 1186
- Lindholm, Pehre (1796). Swedish, unfretted clavichord
 Present owner: Willem Retze Talsma
 BMO no. 1192
- Lindholm, Pehre , and Söderströhm (1806). Swedish, unfretted clavichord
Keyboard Instruments, no. 2 (ill. 10)
 Present location: Cobbe Collection
 BMO no. 1224

BMO = Online Boalch-Mould database << www.boalch.org >>

Beurmann, Andreas E. *Harpsichords and more: harpsichords, spinets, clavichords* (Hildesheim, 2012). (For instruments now at the Museum für Kunst- and Gewerbe, Hamburg).

Clavecins et clavicornes. Museum catalogue. Conservatoire National de Région Musée Instrumental, Palais Lascaris (Nice, 1978).

L'Europe du clavecin: en hommage à T.R.C. Goff: exposition, Nice, Palais Lascaris (June-July 1977), ed. Pierre Dumoulin (Association des Amis du Musée Instrumental du Conservatoire National de Région de Nice, Nice, 1977).

Exposition 'Voyage Musical'. Exhibition cat., Musée de Vulliod-Saint-Germain, Pezenas, 15 July–15 October, 1996.

The Keyboard Instruments of Michael Thomas (London, 1976).

Part 4: Michael Thomas – British Library Sound Recordings

Given in bold are catalogue entries in the British Library, Sound and Moving Image Catalogue. Full LP record or radio program will have entries for both full recording and each disaggregated item.

2LP0060476 (also at **1LP0109024** and **1LP0218541**)

‘Historic Harpsichords & Clavichords’

Title taken from Sound and Moving Images catalogue: ‘Suite for Harpsichord no. 15, Handel’. This item is duplicated from 12" LP ORYX 725 and 1725 (stereo) (side and track no. given).

- 2LP0060476 1 ORYX** Froberger, Lament Written in London (B,2)
- 2LP0060476 2 ORYX** Froberger, Suite no.6 in G major (‘Auf der Mayerin’) (B,1)
- 2LP0060476 3 ORYX** Blow, Suite for Harpsichord no.6 in g minor
- 2LP0060476 4 ORYX** Froberger, Lament Written in London (B,2)
- 2LP0060476 5 ORYX** Froberger, Suite no.6 in G Major (‘Auf der Mayerin’) (B,1)
- 2LP0060476 6 ORYX** Blow, Suite for Harpsichord no.6 in g minor (A,4)
- 2LP0060476 7 ORYX** Ritter, Fugue in F sharp minor (B,4)
- 2LP0060476 8 ORYX** Handel, Suite for Harpsichord no.15 (A,5)
- 2LP0060476 9 ORYX** Buxtehude, [Allemande & Suite d’Amour] for Harpsichord no.6 (B,3)
- 2LP0060476 10 ORYX** Ritter, Fugue in F sharp minor (B,4)
- 2LP0060476 11 ORYX** Handel, Suite for Harpsichord no.15 (A,5)
- 2LP0060476 12 ORYX** Ritter, Suite [and Fugue] in F sharp minor (B,4)
- 2LP0060476 13 ORYX** Ritter, Suite [and Fugue] in F sharp minor (B,4)
- 2LP0060476 14 ORYX** Zipoli, Suite no.2 in G Minor (A,2)
- 2LP0060476 15 ORYX** Zipoli, Suite no.2 in G Minor (A,2)
- 2LP0060476 16 ORYX** [Allemande & Suite d’Amour] for Harpsichord no.6/Buxtehude (B,3)
- 2LP0060476 17 ORYX** Suite for Harpsichord no.26 /Couperin (A,3)
- 2LP0060476 18 ORYX** Suite for Harpsichord no.26 /Couperin (A, 3)

Note: Frescobaldi, Partita sopra La Folia (A,1) is present on **1LP0218541**, lacking on **2LP0060476** and **1LP0109024**

Performed on harpsichords and clavichords

2LP0075177 (also at **1LP0162356**)

‘An Anthology of Elizabethan Keyboard Music’

Title from Sound and Moving Images catalogue: ‘Dr. Bull’s Jewel’. This item is duplicated from 12" LP Classics Club 510 (which is itself a re-issue of LP ‘An Anthology of Elizabethan Keyboard’ Saga LP Pan 6202)

- 2LP0075177 1 CLASSICS CLUB** Bull, Duchess of Brunswicke’s Toye (harpsichord)
- 2LP0075177 2 CLASSICS CLUB** Anonymous, Allemande (chamber organ)
- 2LP0075177 3 CLASSICS CLUB** Gibbons, Lord Salisbury’s Galliard (positive organ)
- 2LP0075177 4 CLASSICS CLUB** Bull, Duke of Brunswicke’s Alman (harpsichord)
- 2LP0075177 5 CLASSICS CLUB** Anonymous, Allemande (claviorganum)
- 2LP0075177 6 CLASSICS CLUB** Byrd, Rowland (clavichord)
- 2LP0075177 8 CLASSICS CLUB** Bull, Doctor Bull’s Jewel (harpsichord)
- 2LP0075177 9 CLASSICS CLUB** Bull, Doctor Bull’s My Selfe (harpsichord)
- 2LP0075177 10 CLASSICS CLUB** Byrd, Callino Casturame (harpsichord)
- 2LP0075177 11 CLASSICS CLUB** Munday, Munday’s Joye (clavichord)
- 2LP0075177 12 CLASSICS CLUB** Byrd, Volta (harpsichord)
- 2LP0075177 13 CLASSICS CLUB** Farnaby, Maske (clavichord)

T10538R (also **T10538R C1**)

‘A Claviorganum’

Introduction by David Charteris, 12th Earl of Wemyss, about his claviorganum. Performances by Michael Thomas.

Recording made on Sept. 10, 1958, at Gosford House, East Lothian, Scotland, UK. Broadcast: BBC Third Programme, Feb. 18, 1959; 1 tape reel mono (1959-09-10); dubbing of BBC Sound Archives 30cm LP 25759 (front).

See: Radio Times, Feb. 13, 1959, p. 41

NP641 TR.1 (also **641W C1-4**)

‘An Historic English Organ’

Michael Thomas introduces and performs on the Dallam organ at the East Claydon Church, Steeple Claydon, Buckinghamshire, England, UK, an organ heard by Pepys in 1667

Works played:

NP641W C1: Bohm, Georg, Wer nur den lieben Gott lasst walten

NP641W C2: Gibbons, Orlando, Plainsong fantasia

NP641W C3: Gibbons, Orlando, Coranto, G minor

NP641W C4: Stanley, John, Voluntary, op. 5, no. 4, e minor

Broadcast: Oct. 30, 1964. *See: BBC Programme Index from Radio Times*

C1398/0186 (also **C1398/0186 C3**)

‘Keyboard Instruments at the Brussels Conservatoire’

Programme one of two.

Michael Thomas introduces and performs on keyboard instruments in the collection of the Brussels Conservatoire, Brussels, Belgium

Performs on a regal, an early organ, a 1580 Italian virginal, a Haas clavichord, and a harpsichord

From Allan Cooban Collection; 17 min 15 sec

See Radio Times, July 23, 1964

UNLS028/23 (also at **UNLS028/23 S2 C1**)

Morning Recital of Early Keyboard Music. Broadcast title: ‘Byrd, Gibbons and Farnaby’

Program:

Byrd, The Earl of Salisbury: Pavan and Galliard

Byrd, O Mistress Mine

Farnaby, Loth to Depart

Byrd, Galliard (from *Fitzwilliam Virginals Book*)

Gibbons, Galliard (from *Parthenia*).

Performs on clavichord and harpsichord; recorded at Hurley Manor, Berkshire

Recording date: Sept. 6, 1962. Duration: 17 min. 59 sec.

See: Radio Times, Feb. 7, 1961, p. 42

Note: The Sound and Moving Images catalogue only refers the original location of this item at the Aberdeenshire Museums Service (AMS). John Junner Collection. 2019.016.1.22, Digitised by Unlocking Our Sound Heritage (UOSH), funded by the National Library of Scotland. 2018-2021, with access at << www.livelifeberdeenshire.org.uk/museums >>

However, at present the Aberdeenshire Museums Service cannot confirm or provide a catalogue record or link to this item.

2LP0076564 (also at **2LP0076564 1 Record Society**)

Modern Music for Keyboard Instruments. Catalogue title 'Adagio for Two Clavichords'

Duplicated from 10" LP: Record Society RSX 16

2LP0076564 1 Anthony Scott, Adagio for Two Clavichords

Michael Thomas with Mary Verney (clavichords)

2LP0076564 2 Lennox Berkeley, Prelude and Fugue

Michael Thomas (clavichord)

2LP0076564 3 Eugene Goossens, Forlane and toccata

Michael Thomas (clavichord)

2LP0076564 4 Edmund Rubbra, Introduction, Aria and Fugue

Michael Thomas (harpsichord)

2LP0076564 5 Anthony Scott, Prelude and Fugue

Michael Thomas (clavichord)

2LP0076564 6 Robert Still, Suite for Clavichord

**The following are from two LP discs from BBC Programmes Library
at the British Library**

1.

1LP0195082 S1 BD 1-6 (= BBC LP 31594 (front)) (also at **2LP0017500**)

'Italian Virginal, 16th Century'

1LP0195082 S1 BD 1 BBC Archive Byrd, Galliard

1LP0195082 S1 BD 2 BBC Archive Pavana 'Fusi'

1LP0195082 S1 BD 3 BBC Archive Gagliarda 'Gamba' (from *Intabolatione Nova di Balli*)

1LP0195082 S1 BD 4 BBC Archive Gabrielli, Io mi son giovinetta,

1LP0195082 S1 BD 5 BBC Archive Anon., Loth to Depart,

1LP0195082 S1 BD 6 BBC Archive Bull, Spanish Pavan

Recording date: June 13, 1968

1LP0195082 S2 BD 1-4 (= BBC LP 31594 (back)) (also at: **2LP0017500**) (bar code on LP sleeve 1LP0195082)

'Venetian Harpsichord, c. 1530'

1LP0195082 S2 BD 1 BBC Archive Balla all Polacha

1LP0195082 S2 BD 2 BBC Archive Picchi, Balla Ongaro

1LP0195082 S2 BD 3 BBC Archive A. Gabrieli, Canzon francese detta 'Petit Jacquet'

1LP0195082 S2 BD 4 BBC Archive A. Gabrieli, Io mi son giovinetta

Michael Thomas, harpsichord

Recording date: June 13, 1968

1LP0195082 S2 BD5 (= BBC LP 31594, (back)) (also on **2LP0017500**) (bar code on LP sleeve 1LP0195082)

1LP0195082 S2 BD5 Couperin, Sixieme ordre

Michael Thomas Harpsichord

Recording date: June 13, 1968

2.

1LP0195021 (also at **2LP0017438 S1 BD5**)

'Early 16th Century Clavichord'

1LP0195021 S1 BD 1 BBC Archive Weckmann, Suite in a minor

1LP0195021 S1 BD 2 BBC Archive Cabezon, Italian Pavane

1LP0195021 S2 BD 3 BBC Archive Froberger, Suite no. 9 in a minor

1LP0195021 S1 BD 4 BBC Archive Reincken, Ballet with variations
1LP0195021 S2 BD 5 BBC Archive Seixas, Toccata in f minor

Performed on instruments from collection of Dr. Mirrey, Redhill
Broadcast date: Dec. 1, 1967

Michael Thomas Supplement Version 1.0

Created: 16 April 2023